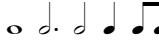



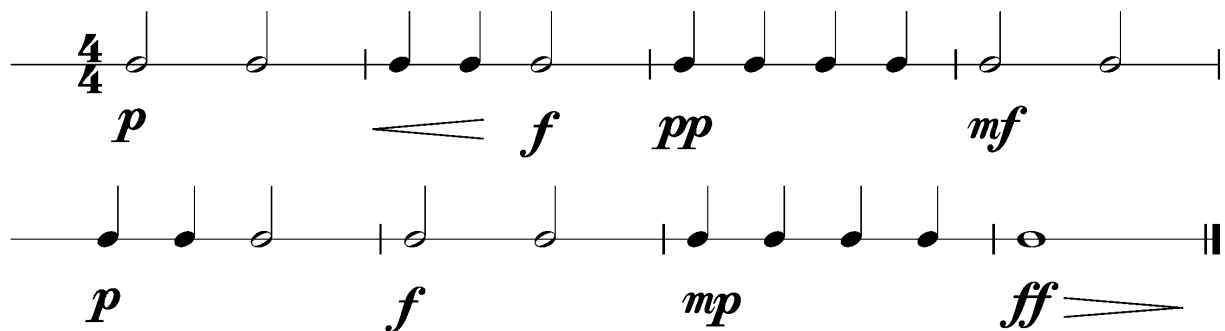
Anforderungen:

- 3 selbstgewählte Spielstücke: 1 schnelles, 1 langsames, 1 selbstgewähltes oder eines im Ensemble mit anderen Prüflingen/KollegenInnen (max. 12Pkt)
- 3 Tonleitertrainings ab Vorlage (max. 6Pkt)
- Rhythmus klatschen mit  inkl. Pausen (max. 2Pkt)
- 1 Lied ab Blatt spielen mit  (max. 2Pkt)
- Dynamikspiel *ff f mf mp p pp cresc. decresc.* (max. 2Pkt)

Dauer des gesamten Vorspiels ca. 10 Minuten

Nimm dieses Blatt zum Diplomvorspiel mit!

Dies ist ein Beispiel eines Dynamikchecks. Am Vorspieltag erhältst du einen ähnlichen Check (spielen, klatschen oder sprechen).



The image shows two musical staves in 4/4 time, illustrating a dynamics check exercise. The first staff contains four measures of music with the following dynamics: *p* (piano), *f* (forte), *pp* (pianissimo), and *mf* (mezzo-forte). The second staff contains four measures of music with the following dynamics: *p* (piano), *f* (forte), *mp* (mezzo-piano), and *ff* (fortissimo). The notation includes quarter notes and half notes, with dynamic markings placed below the notes.

Die Tonleitertrainings 1 bis 3 kannst du üben, da du diese am Vorspieltag vorspielen musst.

Tonleitertraining 1



Four staves of musical notation for Tonleitertraining 1. The first staff is in 4/4 time and C major, starting on middle C. The second staff is in 4/4 time and D major, starting on D4. The third staff is in 4/4 time and E major, starting on E4. The fourth staff is in 4/4 time and F major, starting on F4. Each staff contains two measures of an ascending scale followed by two measures of a descending scale, ending with a whole note on the final pitch.

Das Tonleitertraining 2



Four staves of musical notation for Das Tonleitertraining 2. The first staff is in 4/4 time and B-flat major, starting on B-flat4. The second staff is in 4/4 time and C minor, starting on C5. The third staff is in 4/4 time and D minor, starting on D5. The fourth staff is in 4/4 time and E-flat major, starting on E-flat5. Each staff contains two measures of an ascending scale followed by two measures of a descending scale, ending with a whole note on the final pitch.

Das Tonleitertraining 3

