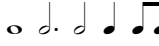



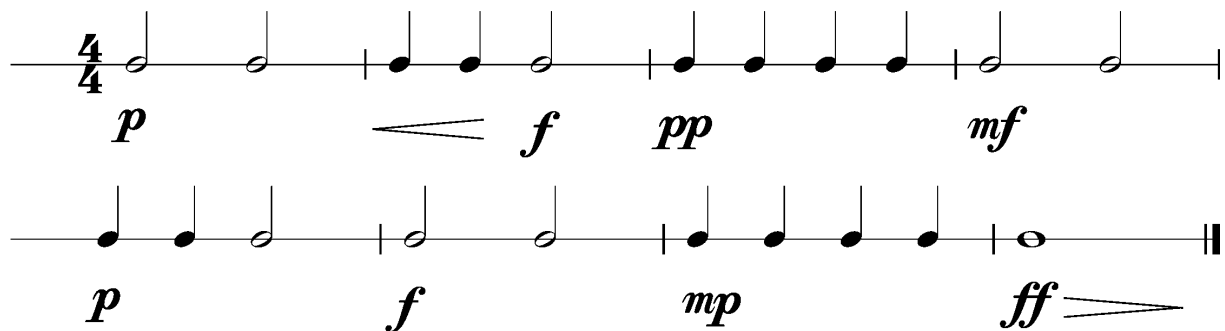
Anforderungen:

- 3 selbstgewählte Spielstücke: 1 schnelles, 1 langsames, 1 selbstgewähltes oder eines im Ensemble mit anderen Prüflingen/KollegenInnen (max. 12Pkt)
- 3 Tonleitertrainings ab Vorlage (max. 6Pkt)
- Rhythmus klatschen mit  inkl. Pausen (max. 2Pkt)
- 1 Lied ab Blatt spielen mit  (max. 2Pkt)
- Dynamikspiel *ff f mf mp p pp cresc. decresc.* (max. 2Pkt)

Dauer des gesamten Vorspiels ca. 10 Minuten

Nimm dieses Blatt zum Diplomvorspiel mit!

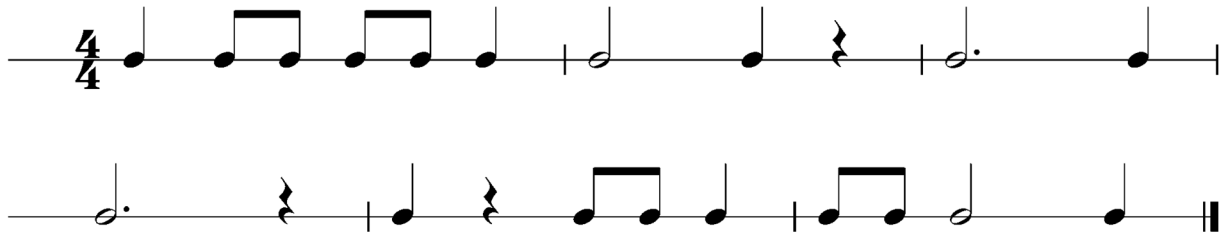
Dies ist ein Beispiel eines Dynamikchecks. Am Vorspieltag erhältst du einen ähnlichen Check (spielen, klatschen oder sprechen).



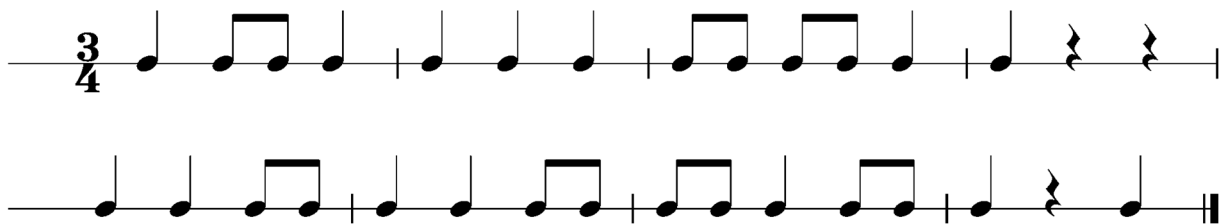
The image shows two musical staves in 4/4 time, illustrating a dynamics check exercise. The first staff contains four measures of music with the following dynamics: *p*, *f*, *pp*, and *mf*. The second staff contains four measures of music with the following dynamics: *p*, *f*, *mp*, and *ff*. The notation includes quarter notes, eighth notes, and a half note, with dynamic markings placed below the notes.

Dies sind zwei Beispiele eines Rhythmuschecks. Am Vorspieltag erhältst du einen ähnlichen Check (spielen, klatschen oder sprechen).

Beispiel 1



Beispiel 2



Die Tonleitertrainings 1 bis 3 kannst du üben, da du diese am Vorspieltag vorspielen musst.

Tonleitertraining 1



Four staves of musical notation for Tonleitertraining 1. The first staff is in 4/4 time and shows a scale starting on G4, moving up to D5 and then down to G4. The second staff is in 4/4 time and shows a scale starting on A4, moving up to E5 and then down to A4. The third staff is in 4/4 time and shows a scale starting on B4, moving up to F#5 and then down to B4. The fourth staff is in 4/4 time and shows a scale starting on C5, moving up to G5 and then down to C5.

Das Tonleitertraining 2



Four staves of musical notation for Das Tonleitertraining 2. The first staff is in 4/4 time and shows a scale starting on G4, moving up to D5 and then down to G4. The second staff is in 4/4 time and shows a scale starting on A4, moving up to E5 and then down to A4. The third staff is in 4/4 time and shows a scale starting on B4, moving up to F#5 and then down to B4. The fourth staff is in 4/4 time and shows a scale starting on C5, moving up to G5 and then down to C5.

Das Tonleitertraining 3

The musical score consists of four staves, each representing a different starting note for an eighth-note scale exercise. The key signature is G major (one sharp) and the time signature is 4/4. Each staff contains two measures: the first measure is an ascending scale and the second is a descending scale. The notes are as follows:

- Staff 1: G4, A4, B4, C5, B4, A4, G4
- Staff 2: A4, B4, C5, D5, C5, B4, A4
- Staff 3: B4, C5, D5, E5, D5, C5, B4
- Staff 4: C5, D5, E5, F6, E5, D5, C5