



Anforderungen:

- 3 selbstgewählte Spielstücke: 1 schnelles, 1 langsames, 1 auswendiges (ca. 1 Min) oder zu 2./3. im Ensemble (max. 12Pkt)
- 5 Tonleitertrainings ab Vorlage (max. 10Pkt)
- 2 Lieder/Stücke ab Blatt spielen im $4/4$ $3/4$ $2/4$ und mit  (max. 2Pkt)
- Rhythmus klatschen mit  (max. 2Pkt)
- Dynamikspiel *ff f mf mp p pp sfz fp cresc. decresc.* (max. 2Pkt)

Dauer des gesamten Vorspiels ca. 15 Minuten

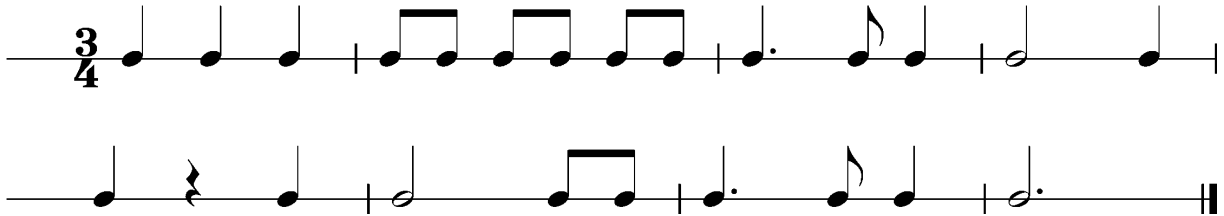
Nimm dieses Blatt zum Diplomvorspiel mit!

Dies ist ein Beispiel eines Dynamikchecks. Am Vorspieltag erhältst du einen ähnlichen (diesen kannst du spielen, klatschen oder sprechen).

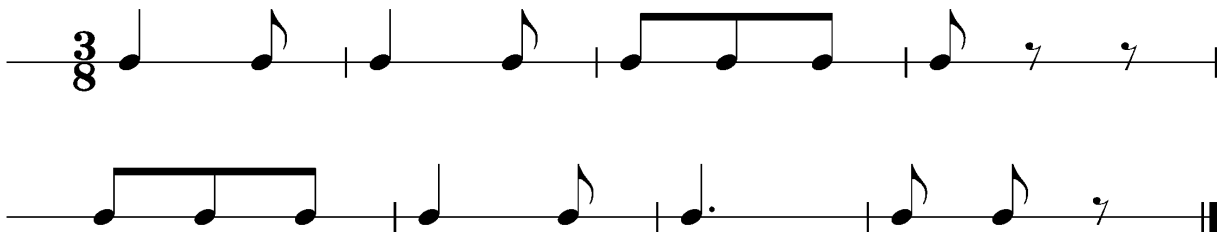
The image shows two musical staves in 3/4 time. The first staff contains a sequence of notes: a dotted quarter note (p), followed by a quarter note (f), a quarter note (f), a quarter note (f), a quarter note (f), a quarter note (f), and a dotted quarter note (mp). The second staff contains a sequence of notes: a quarter note (ff), a quarter note (pp), a quarter note (pp), a quarter note (fp), a quarter note (fp), a quarter note (mf), a quarter note (mf), and a quarter note (mf). The exercise ends with a double bar line.

Dies sind zwei Beispiele eines Rhythmuschecks. Am Vorspieltag erhältst du einen ähnlichen Check (spielen, klatschen oder sprechen).

Beispiel 1



Beispiel 2



Das Tonleitertraining 1 bis 5 kannst du üben, da du diese am praktischen Vorspieltag vorspielen musst.

Tonleitertraining 1



Tonleitertraining 2



Two staves of musical notation for Tonleitertraining 2. The first staff is in G major (one sharp) and 3/4 time, showing an ascending and descending scale. The second staff is in E-flat major (two flats) and 3/4 time, also showing an ascending and descending scale.

Tonleitertraining 3



Two staves of musical notation for Tonleitertraining 3. The first staff is in B-flat major (two flats) and 3/4 time, showing an ascending and descending scale. The second staff is in G major (one sharp) and 3/4 time, also showing an ascending and descending scale.

Tonleitertraining 4



Two staves of musical notation for Tonleitertraining 4. The first staff is in D major (two sharps) and 3/4 time, showing an ascending and descending scale. The second staff is in B-flat major (two flats) and 3/4 time, also showing an ascending and descending scale.

Tonleitertraining 5



Two staves of musical notation for Tonleitertraining 5. The first staff is in D major (two sharps) and 3/4 time, showing an ascending and descending scale. The second staff is in B-flat major (two flats) and 3/4 time, also showing an ascending and descending scale.