



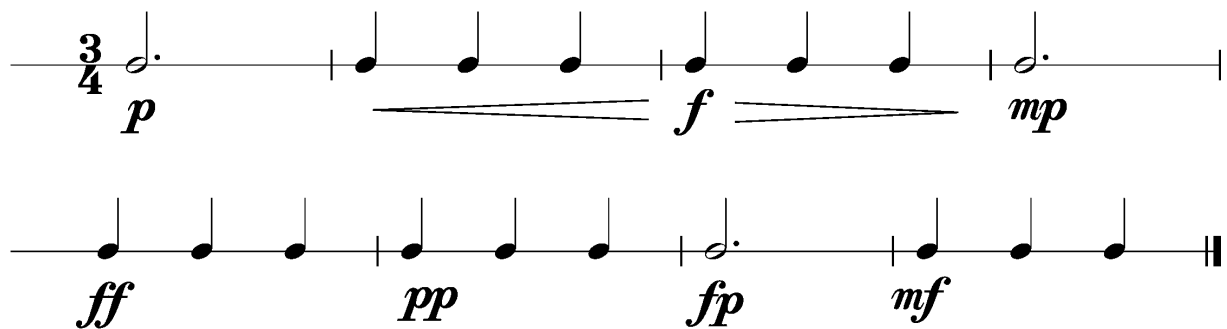
Anforderungen:

- 3 selbstgewählte Spielstücke: 1 schnelles, 1 langsames, 1 auswendiges (ca. 1 Min) oder zu 2./3. im Ensemble (max. 12Pkt)
- 5 Tonleitertrainings ab Vorlage (max. 10Pkt)
- 2 Lieder/Stücke ab Blatt spielen im 4/4 3/4 2/4 und mit  (max. 2Pkt)
- Rhythmus klatschen mit  (max. 2Pkt)
- Dynamikspiel *ff f mf mp p pp sfz fp cresc. decresc.* (max. 2Pkt)

Dauer des gesamten Vorspiels ca. 15 Minuten

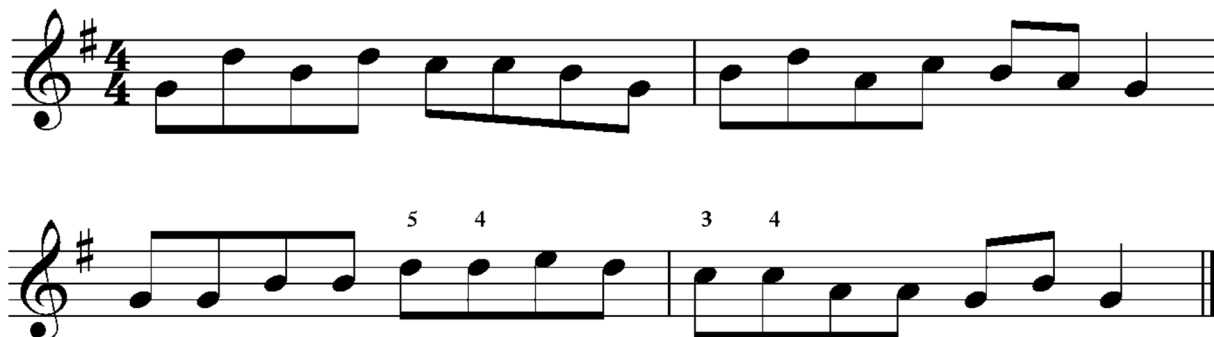
Nimm dieses Blatt zum Diplomvorspiel mit!

Dies ist ein Beispiel eines Dynamikchecks. Am Vorspieltag erhältst du einen ähnlichen (diesen kannst du spielen, klatschen oder sprechen).



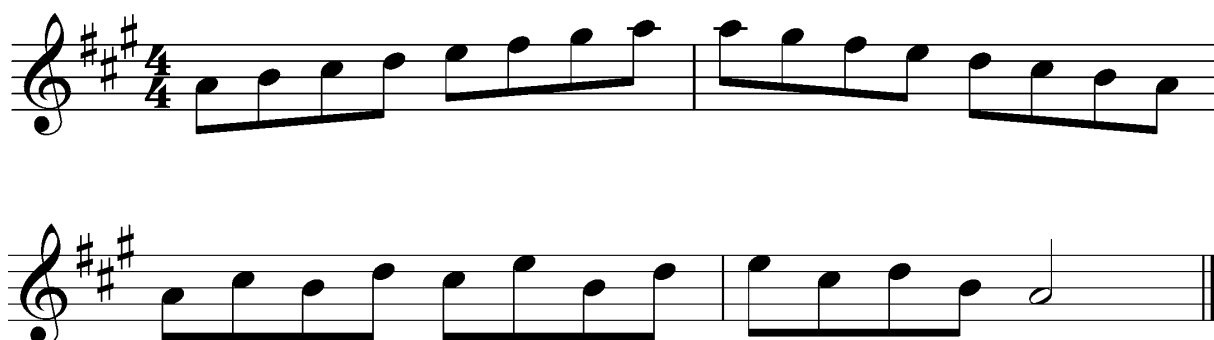
The image shows two staves of musical notation in 3/4 time. The first staff starts with a 3/4 time signature and a half note on G4 with a piano (*p*) dynamic. This is followed by a sequence of quarter notes: A4, B4, C5, B4, A4, G4. A crescendo hairpin is drawn under the notes A4, B4, and C5, leading to a forte (*f*) dynamic. A decrescendo hairpin is drawn under the notes B4, A4, and G4, leading to a mezzo-piano (*mp*) dynamic. The second staff consists of quarter notes: G4, A4, B4, A4, G4, F4, E4, D4. The dynamics are: *ff* (under G4), *pp* (under A4), *fp* (under B4), and *mf* (under A4). The piece ends with a double bar line.

Tonleitertraining 2



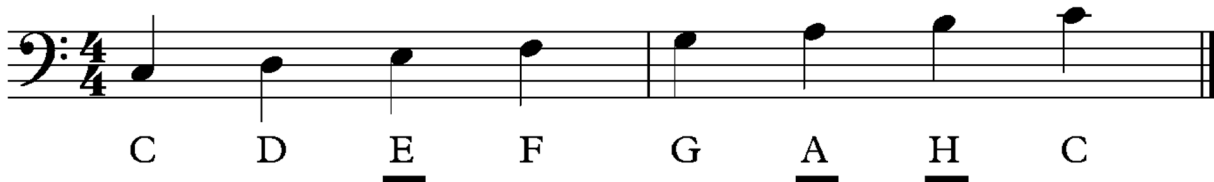
Two staves of music in G major (one sharp) and 4/4 time. The first staff shows an ascending and descending scale. The second staff shows the same scale with fingering numbers: 5 4 for the descending part and 3 4 for the ascending part.

Tonleitertraining 3



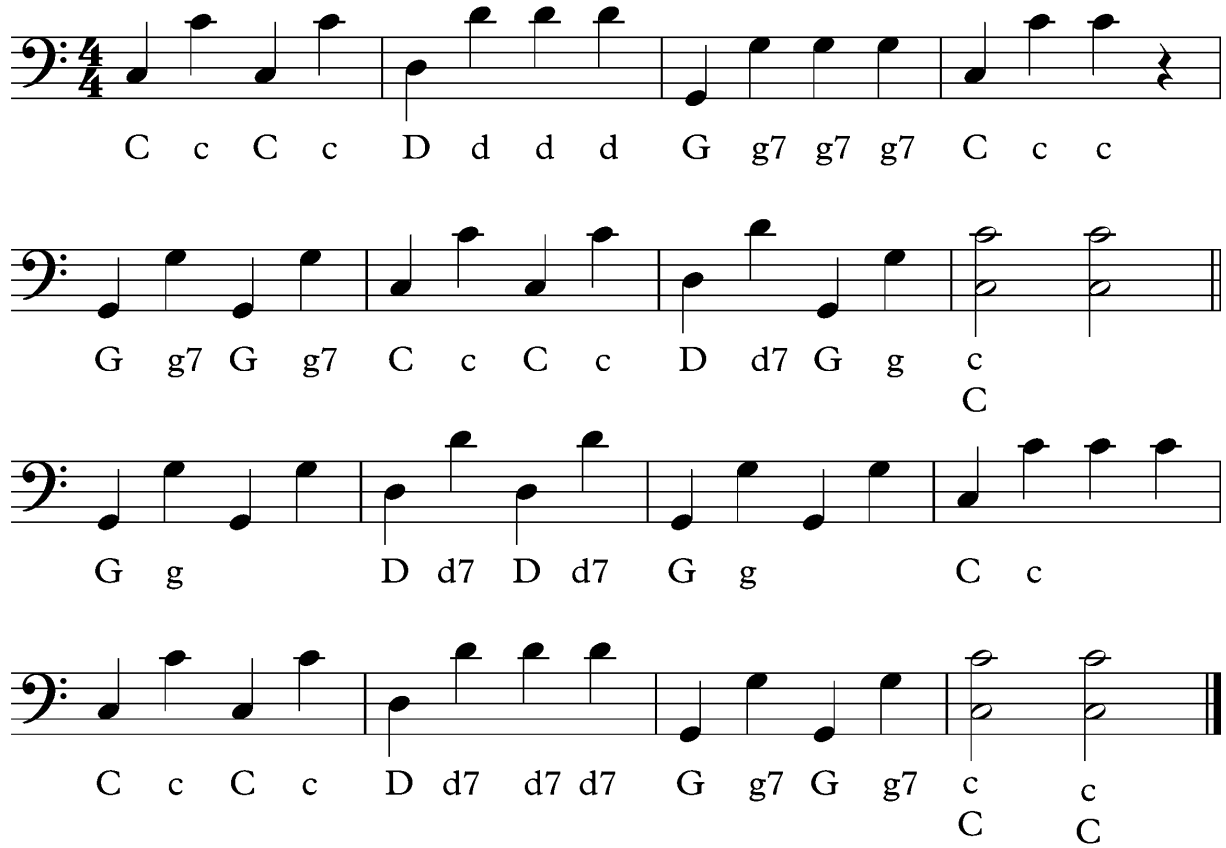
Two staves of music in A major (two sharps) and 4/4 time. The first staff shows an ascending and descending scale. The second staff shows the same scale.

Tonleitertraining 4



One staff of music in C major and 4/4 time, written in bass clef. The notes are C, D, E, F, G, A, H, C. The notes E, A, and H are underlined.

Tonleitertraining 5



The musical score consists of four systems, each with a bass clef staff and chord symbols below it. The notes are quarter notes in a 4/4 time signature.

System 1:
 Notes: C4, C4, D4, D4, E4, E4, F4, F4, G4, G4, A4, A4, B4, B4, C5.
 Chords: C c C c D d d d G g7 g7 g7 C c c

System 2:
 Notes: G4, G4, A4, A4, B4, B4, C5, C5, D5, D5, E5, E5, F5, F5, G5.
 Chords: G g7 G g7 C c C c D d7 G g c C

System 3:
 Notes: G4, G4, A4, A4, B4, B4, C5, C5, D5, D5, E5, E5, F5, F5, G5.
 Chords: G g D d7 D d7 G g C c

System 4:
 Notes: C4, C4, D4, D4, E4, E4, F4, F4, G4, G4, A4, A4, B4, B4, C5.
 Chords: C c C c D d7 d7 d7 G g7 G g7 c c C C