

Anforderungen:

- 3 selbstgewählte Spielstücke: 1 schnelles, 1 langsames, 1 auswendiges (ca. 1 Min) oder zu 2./3. im Ensemble (max. 12Pkt)
- 5 Tonleitertrainings ab Vorlage (max. 10Pkt)
- 2 Lieder/Stücke ab Blatt spielen im $4/4$ $3/4$ $2/4$ und mit \circ ♩ ♪ ♫ (max. 2Pkt)
- Rhythmus klatschen mit \circ ♩ ♪ ♫ (max. 2Pkt)
- Dynamikspiel *ff f mf mp p pp sfz fp cresc. decresc.* (max. 2Pkt)

Dauer des gesamten Vorspiels ca. 15 Minuten

Nimm dieses Blatt zum Diplomvorspiel mit!

Dies ist ein Beispiel eines Dynamikchecks. Am Vorspieltag erhältst du einen ähnlichen (diesen kannst du spielen, klatschen oder sprechen).

The image shows two staves of musical notation in 3/4 time. The first staff starts with a half note on a middle line, marked *p*. This is followed by a quarter note on the next line, a quarter note on the next space, and a quarter note on the next line, all marked *f*. The staff ends with a half note on the middle line, marked *mp*. The second staff starts with a quarter note on the middle line, marked *ff*. This is followed by a quarter note on the next space, a quarter note on the next line, and a quarter note on the next space, all marked *pp*. The staff continues with a half note on the middle line, marked *fp*, and ends with a quarter note on the next space, marked *mf*.

Tonleitertraining 2

H.H. Cr.

Two staves of music in 4/4 time. The top staff contains a sequence of eighth notes with 'x' marks above them, labeled 'H.H.' and 'Cr.'. The bottom staff contains a corresponding bass line with quarter notes and eighth notes.

Tonleitertraining 3

H.H. Ri.

Two staves of music in 4/4 time. The top staff contains a sequence of eighth notes with 'x' marks above them, labeled 'H.H.' and 'Ri.'. The bottom staff contains a corresponding bass line with quarter notes and eighth notes.

Tonleitertraining 4

H.H.

Cr.

Tonleitertraining 5

H.H.

Ri.